

4

Tochter Zion, freue dich

1-stimm. ges.

Text: Friedrich Heinrich Ranke

Melodie: Georg Friedrich Händel
Choral: Georg Friedrich Händel/ Ernst Küpfer

1. Toch - ter Zi - on, freu - e dich, Jauch - ze
 2. Ho - si - an - na, Da - vids Sohn, Sei ge -
 3. Ho - si - an - na, Frie - de - fürst, Sei ge -

Ende
 laut, Je - ru - sa - lem! Sieh, dein Kö - nig
 seg - net dei - nem Volk! Grün - de nun dein
 grüs - set, Kö - nig mild! E - wig steht dein

Wiederholen bis Ende
 kommt zu dir; ja er kommt, der Frie - de -
 e - wig Reich, Ho - si - an - na, in der Höh!
 Frie - dens - thron, du, des ew` - gen Va - ters Kind.

Intonation A

Musical score for Intonation A, featuring a treble and bass clef with a 2/2 time signature. The piece begins with a series of chords and a melodic line in the treble, while the bass line provides a steady accompaniment. The notation includes various note values and rests, with some notes beamed together.

Nachspiel

Ernst Kupfer

Musical score for Nachspiel, featuring a treble and bass clef with a 2/2 time signature. The piece consists of a single melodic line in the treble, with the bass line remaining silent throughout. The notation includes various note values and rests, ending with a double bar line.

Terzett

Ernst Kupfer

Musical score for Terzett, featuring a treble and bass clef with a 2/2 time signature. The piece consists of two melodic lines in the treble and one in the bass, with various note values and rests. The notation includes various note values and rests, with some notes beamed together.

Musical score for Fine, featuring a treble and bass clef with a 2/2 time signature. The piece consists of two melodic lines in the treble and one in the bass, with various note values and rests. The notation includes various note values and rests, with some notes beamed together. A double bar line is present, followed by the word "Fine".

Musical score for D.C. al Fine, featuring a treble and bass clef with a 2/2 time signature. The piece consists of two melodic lines in the treble and one in the bass, with various note values and rests. The notation includes various note values and rests, with some notes beamed together. A double bar line is present, followed by the text "D.C. al Fine".