

Zu Bethlehem geboren

Chorsatz

Text: Friedrich Spee

Melodie: unbekannt
Choral: Klaus Michael Fruth/Ernst K pfer

1. Zu Beth le - hem ge - bo - ren ist uns ein Kin - de - lein das
 2. In sei - ne Lieb ver - sen ken will ich mich ganz hin - ab; mein
 3. Die Gna - de mir doch ge - be, ich bitt aus Her - zens - grund, dass

hab ich aus - er - ko - ren, sein ei - gen will ich sein.
 Herz will ich ihm schen - ken und al - les was ich hab!
 ich al - lein dir le - be jetzt und in al - ler Stund!

Ja, ja, ja, ja! Sein ei - gen will ich sein.
 Al - les, al - les, und al - les was ich hab!
 Dir nur dir nur, jetzt und in al - ler Stund!

Intonation A

Musical score for Intonation A, featuring a treble and bass clef system in 3/4 time. The key signature has one flat (B-flat). The piece begins with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and melodic lines.

Intonation B

Ernst Küpfer

Musical score for Intonation B, featuring a treble and bass clef system in 3/4 time. The key signature has one flat (B-flat). The piece begins with a quarter rest in the treble and a quarter rest in the bass, followed by a series of chords and melodic lines.

Terzett

Ernst Küpfer

First system of the musical score for Terzett, featuring a treble and bass clef system in 3/4 time. The key signature has one flat (B-flat). The piece begins with a quarter rest in the treble and a quarter rest in the bass, followed by a series of chords and melodic lines.

Second system of the musical score for Terzett, featuring a treble and bass clef system in 3/4 time. The key signature has one flat (B-flat). The piece continues with a series of chords and melodic lines.

Third system of the musical score for Terzett, featuring a treble and bass clef system in 3/4 time. The key signature has one flat (B-flat). The piece concludes with a series of chords and melodic lines.