

14

Nun singet und seid froh

Chorsatz

Text: lat. In dulci jubilo

Melodie: unbekannt
Choral: Michael Praetorius/Ernst K pfer

1. Nun sin - get und seid froh jauchzt al - le und sagt so:
2. Sohn Got - tes in der H h, nach dir ist mir so weh
3. Gross ist des Va - ters Huld, der Sohn tilgt uns - re Schuld.

Un - sers Her - zens Won - ne liegt in der Krip - pe bloss und
Tr st mir mein Ge - m  - te, o Kind - lein zart und rein, durch
Wir warn all ver - dor - ben durch S nd und Ei - tel - keit, so

leucht doch wie die Son - ne in sei - ner Mut - ter Schoss.
al - le dei - ne G  - te, o lieb - ster Je - su mein.
hat er uns er wor - ben die e - wig Him - mels - freud.

Du bist A und O,
Zieh mich hin zu dir,
O, dir
O, du bist A und O,
zieh mich hin zu dir,
O, dir
O, du bist A und O,
zieh mich hin zu dir,
O, dir

Intonation A

Musical score for Intonation A, featuring a treble and bass clef in 6/4 time. The piece begins with a series of chords in the right hand and rests in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.

Intonation B

Ernst Kűpfer

Musical score for Intonation B, featuring a treble and bass clef in 6/4 time. The piece begins with a series of chords in the right hand and a bass line in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.

Choral

Ernst Kűpfer

First system of the Choral section, featuring a treble and bass clef in 6/4 time. The piece begins with a series of chords in the right hand and a bass line in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.

Second system of the Choral section, featuring a treble and bass clef in 6/4 time. The piece continues with a melodic line in the right hand and a bass line in the left hand.

Third system of the Choral section, featuring a treble and bass clef in 6/4 time. The piece continues with a melodic line in the right hand and a bass line in the left hand.

Fourth system of the Choral section, featuring a treble and bass clef in 6/4 time. The piece concludes with a melodic line in the right hand and a bass line in the left hand. A double bar line is present at the end of the system.