

Kommt und lasst uns Christum ehren

Chorsatz

Text: Paul Gerhardt

Melodie: unbekannt
Choral: unbekannt/ Andreas Ostheimer/ Ernst K pfer

1. Kommt und lasst uns Chris - tum eh-ren, Herz und Sin - nen zu ihm keh-ren;
 2. Se- het, was hat Gott ge - ge-ben; sei - nen Sohn zum ew - gen Le-ben.

sin - get fr h - lich, lasst euch h -ren, wer - tes Volk der Chris - ten - heit!
 Die - ser kann und will uns he - ben aus dem Leid in's Him - mels-freud.

Intonation A

Musical score for Intonation A, 6/4 time signature, key of B-flat. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Intonation B

Musical score for Intonation B, 6/4 time signature, key of B-flat. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with quarter and eighth notes, and the bass staff has a more active accompaniment with eighth notes and chords.

Terzett Man. Teil. mőglich

Musical score for Terzett, 6/4 time signature, key of B-flat. The score consists of two systems, each with a treble clef staff and a bass clef staff. The first system includes a dynamic marking 'c.f.' in the bass staff. The treble staff features a melodic line with quarter and eighth notes, and the bass staff provides a harmonic accompaniment with chords and moving bass lines.