

1-stimm. ges.

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Choral: / Ernst Küpfer

Nicht komp. mit NAK Orgelbuch

1. Ihr Kin - der-lein, kom - mt, o kom - met doch all. Zur Krip - pe her -
 2. Da liegt es, das Kind - lein, auf Heu und auf Stroh, Ma - ri - a und
 3. O beugt wie die Hir - ten an - be - tend die Knie! Er - he - bet die

kom - met in Beth - le - hems Stall und seht, was in die - ser hoch -
 Jo - seph be - trach - ten es froh, die red - li - chen Hir - ten knien
 Hän - de und dan - ket wie sie! Stimmt freu - dig, ihr Kin - der wer

hei - li - gen Nacht der Va - ter im Him - mel für Freu - de uns macht.
 be - tend da - vor, hoch o - ben schwebt ju - belnd der En - ge - lein Chor.
 wollt sich nicht freun? stimmt freu - dig zum Ju - bel der En - gel mit ein!

Intonation A

Musical score for Intonation A, 2/4 time, key of D major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, and D5. The bass line consists of quarter notes D3, E3, F3, G3, A3, B3, C4, and D4. The piece concludes with a final chord of D major.

Intonation B Nachspiel

Ernst Kűpfer

Musical score for Intonation B, 2/4 time, key of D major. The score consists of two staves. The treble clef staff features a melody of quarter notes D4, E4, F4, G4, A4, B4, C5, and D5. The bass clef staff has a bass line of quarter notes D3, E3, F3, G3, A3, B3, C4, and D4. The piece ends with a final chord of D major.

Terzett

Ernst Kűpfer

Musical score for Terzett, 2/4 time, key of D major. The score consists of three systems, each with two staves (treble and bass clef). The first system includes a pedaling instruction 'ev. Ped.' in the bass clef staff. The melody in the treble clef is a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The bass line consists of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4. The piece concludes with a final chord of D major.