

## 25

## Du lieber, heil`ger, frommer Christ

1-stimm. ges.

Text: Ernst Moritz Arndt

Melodie: Gottlob Siegert  
Choral: / Ernst K pfer

Nicht komp. mit NAK Orgelbuch

1. Du lie - ber, heil` - ger, from - mer Christ, der  
 2. o Licht, vom lie - ben Gott ge - sandt in  
 3. o seg - ne mich, ich bin noch klein, o  
 4. Dass rein mein Herz und hei - lig sei, in

f r uns Kin - der kom - men ist da - mit wir sol - len  
 un - ser dunk - les Er - den - land, du Him - mels - licht und  
 ma - che mir das Her - ze rein, o wa - sche mir die  
 De - mut und in Lie - be treu, dass ich dein blei - be

fromm und rein und rech - te Kin - der Got - tes sein,  
 Him - mels - schein, da - mit wir sol - len himm - lisch sein,  
 See - le hell in dei - nem rei - chen Gna - den - quell!  
 f r und f r, du heil - ger Christ, das schein - ke mir!

Intonation A

Musical score for Intonation A, featuring a treble and bass clef in G major and common time. The piece consists of 8 measures. The right hand plays a sequence of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

Intonation B

Ernst Küpfer

Musical score for Intonation B, featuring a treble and bass clef in G major and common time. The piece consists of 8 measures. The right hand plays a sequence of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

Duett Man. Teil. möglich

Ernst Küpfer

Musical score for Duett, featuring a treble and bass clef in G major and common time. The piece consists of 8 measures. The right hand plays a sequence of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for Duett (continuation), featuring a treble and bass clef in G major and common time. The piece consists of 8 measures. The right hand plays a sequence of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for Duett (continuation), featuring a treble and bass clef in G major and common time. The piece consists of 8 measures. The right hand plays a sequence of eighth notes, while the left hand provides a steady accompaniment of eighth notes.