

Herbei, o ihr Gläub`gen

Chorsatz

Text: Friedrich Heinrich Ranke

Melodie: unbekannt
Choral: Bodo Saborowski/ Ernst Küpfer

1. Her- bei, o ihr Gläub` - gen, fröh - lich tri - um - phie - rend, o
 2. Du Kö - nig der Eh - ren, Herr - scher der Heer - scha - ren, du
 3. Kommt, sin - get dem Her - ren, singt, ihr En - gel - chö - re, froh -
 4. Ja dir, der du heu - te Mensch für uns ge - bo - ren, Herr

kom - met, o kom - met nach Beth - le - hem! Se - het das
 ruhst in der Krip - pen im Er - den Tal, Gott, wah - rer
 lo - cket, froh - lo - cket, ihr Se - li - gen, Eh - re sei
 Je - su, sei Eh - re und Preis und Ruhm, dir, fleisch - ge -

Kind - lein, uns zum Heil ge - bo - ren! O las - set uns an - be - ten, o las - set uns an -
 Gott, von E - wig - keit ge - bo - ren! O las - set uns an - be - ten, o las - set uns an -
 Gott im Him - mel und auf Er - den! O las - set uns an - be - ten, o las - set uns an -
 word - nes Wort des ew` - gen Va - ters! O las - set uns an - be - ten, o las - set uns an -

be - ten, o las - set uns an - be - ten den Kö - - - nig!

Intonation A

Musical score for Intonation A, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 8 measures. The melody in the treble clef starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line provides harmonic support with chords and single notes.

Nachspiel

Ernst Kűpfer

Musical score for Nachspiel, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 8 measures. The melody in the treble clef starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line provides harmonic support with chords and single notes.

Terzett

Ernst Kűpfer

First system of the musical score for Terzett, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 8 measures. The melody in the treble clef starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line provides harmonic support with chords and single notes.

Second system of the musical score for Terzett, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 8 measures. The melody in the treble clef starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line provides harmonic support with chords and single notes.

Third system of the musical score for Terzett, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 8 measures. The melody in the treble clef starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line provides harmonic support with chords and single notes.

Fourth system of the musical score for Terzett, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 8 measures. The melody in the treble clef starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line provides harmonic support with chords and single notes.