

## Gottes eingeborner Sohn

Chorsatz

Text: unbekannt

Melodie: Johann Ulrich  
Choral: Jürgen Brandhorst/ Ernst Küpfer

1. Got-tes ein-ge-bor-ner Sohn, den der Va-ter uns ge-sen-det;  
 2. Uns zu-lie-be kommst du hier in das dun-ke Tal der Er-de.  
 3. Ehr sei Gott in Him-mels-höhn, heut wie einst bringt Je-sus Frie-de.

du kommst von des Him-mels Thron, al-les Leid wird nun ge-wen-det.  
 Ach, dass Herz und Zun-ge dir e-wig, e-wig dank-bar wer-de!  
 Wir die in Be-reit-schaft stehn, wer-den nicht des War-tens mü-de,

Sei will-kom-men gros-ser Held, du ver-heiss-nes Licht der Welt.  
 Jauchzt, Er-wähl-te, rühmt und preist den, der euch froh-lo-cken heisst!  
 bis uns Je-sus aus der Zeit auf-nimmt in die Herr-lich-keit.

Intonation A

Ernst Kűpfer

Musical score for Intonation A, 4/4 time signature, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note Bb3, followed by quarter notes C4, D4, and E4. The piece concludes with a final chord of G4-Bb4-D5.

Intonation B

Ernst Kűpfer

Musical score for Intonation B, 4/4 time signature, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note Bb3, followed by quarter notes C4, D4, and E4. The piece concludes with a final chord of G4-Bb4-D5.

Vom Duett zum Terzett

Ernst Kűpfer

First system of the musical score for 'Vom Duett zum Terzett', 4/4 time signature, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note Bb3, followed by quarter notes C4, D4, and E4.

Second system of the musical score for 'Vom Duett zum Terzett', 4/4 time signature, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes F4, G4, and A4.

Third system of the musical score for 'Vom Duett zum Terzett', 4/4 time signature, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with quarter notes Bb5, C6, and D6. The bass line continues with quarter notes Bb4, C5, and D5. The piece concludes with a final chord of G4-Bb4-D5.