

Der Herr fährt auf zum Himmel

Chorsatz

Text: Gottfried Wilhelm Sacer

Melodie: unbekannt
Choral: Bernd Jürgen Kulick/ Ernst Küpfer

1. Der Herr fährt auf zum Him - mel zu sei - nes Va - ters Thron! Aus
 2. Wir wis - sen nun vom Sie - ge, der un - ser Haupt er - höht; wir
 3. Wir sol - len himm - lisch wer - den, der Herr be - stellt den Ort; wir

nied - rem Welt - ge - tüm - mel schwingt sich der Men - schen - sohn. Lob -
 wis - sen zur Ge - nü - ge, wie man zum Him - mel geht. Der
 ge - hen von der Er - den ge - trost zum Him - mel fort. Ihr

singt, lob - sin - get Gott! Lob - sin - get, ihr Na - tio - nen, dem
 Hei - land geht vor - an, will uns zu - rück nicht las - sen, er
 Her - zen, macht euch auf! Wo Je - sus hin - ge - gan - gen, da

Herr - scher al - ler Thro - nen, dem Her - ren Ze - ba - oth!
 zei - get uns die Stras - sen, er bricht uns sich - re Bahn.
 hin sei das Ver - lan - gen, da - hin geh eu - er Lauf.

Intonation A

Musical score for Intonation A, 6/4 time signature, key of B-flat major. The score consists of two staves (treble and bass clef) with piano accompaniment. The melody is primarily in the bass clef, with chords in the treble clef.

Intonation B

Ernst Küpfer

Musical score for Intonation B, 6/4 time signature, key of B-flat major. The score consists of two staves (treble and bass clef) with piano accompaniment. The melody is primarily in the bass clef, with chords in the treble clef.

Terzett *Melodie im Bass* Man. Teil. möglich

Ernst Küpfer

Musical score for Terzett, 6/4 time signature, key of B-flat major. The score consists of two staves (treble and bass clef) with piano accompaniment. The melody is primarily in the bass clef, with chords in the treble clef.

c.f.

Musical score for c.f. section 1, 6/4 time signature, key of B-flat major. The score consists of two staves (treble and bass clef) with piano accompaniment. The melody is primarily in the bass clef, with chords in the treble clef.

Musical score for c.f. section 2, 6/4 time signature, key of B-flat major. The score consists of two staves (treble and bass clef) with piano accompaniment. The melody is primarily in the bass clef, with chords in the treble clef.

Musical score for c.f. section 3, 6/4 time signature, key of B-flat major. The score consists of two staves (treble and bass clef) with piano accompaniment. The melody is primarily in the bass clef, with chords in the treble clef.