

Mein siegend Haupt

Chorsatz

Text.: Karl August Döring

Melodie: Melchior Frank
Choral: Melchior Frank/ Hermann Ober/ Ernst Küpfer

1. Mein sie - gend Haupt dort in der Herr - lich - keit, du
 Ich bin dein Glied; doch lieg ich noch im Streit, bis
 2. Zieh mich hin - auf, der du die Stät - te dort auch
 Ich schau em - por zu je - nem sel - gen Ort, und

1. lebst, be - glückst, re - gierst
 du zur Ru - he führst. Noch kämpf ich viel hie - nie - den mit
 mir be - rei - tet hast. Last. Ich wer - de nie ver - der - ben, bin
 leicht wird je - de

Sünd und Lei - den - schaft; doch du gibst dei - nen Frie - den und Mut und Sie - ger - kraft.
 ich doch Got - tes Kind, und werd mit de - nen er - ben, die aus - er - wäh - let sind.

Intonation A

Musical score for Intonation A, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of a series of chords and melodic lines in both hands, primarily using quarter and eighth notes.

Intonation B

Ernst Küpfer

Musical score for Intonation B, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of a series of chords and melodic lines in both hands, primarily using quarter and eighth notes.

Duett

Ernst Küpfer

First system of the musical score for Duett, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of a series of chords and melodic lines in both hands, primarily using quarter and eighth notes.

Second system of the musical score for Duett, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of a series of chords and melodic lines in both hands, primarily using quarter and eighth notes.

Third system of the musical score for Duett, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of a series of chords and melodic lines in both hands, primarily using quarter and eighth notes.