

Schmückt das Fest mit Maien

Chorsatz

Text: Ludwig Andreas Gotter

Melodie: Melchior Vulpus
Choral: Bernd Jürgen Kulick/ Ernst Küper

1. Schmückt das Fest mit Mai - en, las - set Blu - men streu - en,
 2. Trös - ter der Be - tüb - ten, Sie - gel der Ge - lieb - ten,
 3. Lass die Zun - gen bren - nen, wenn wir Je - sum nen - nen,

zün - det Op - fer an, denn der Geist der Gna - den hat sich ein -
 Geist voll Rat und Tat, Frie - dens - ü - ber - brin - ger! Du, der Chris -
 führ den Geist em - por! Gib uns Kraft zu be - ten und vor Gott

la - Jün - ger ma - chet ihm die Bahn. Nehmt ihn ein, so wird sein Schein
 tre - ten, führt den Him - mels - pfad: Gib uns Kraft zur Pil - ger - schaft,
 sprich du selbst uns vor! Gib uns Mut du höch - tes Gut,

euch mit Licht und Heil er - fül - len und den Kum - mer stil - len.
 lass uns dei - ne teu - ren Ga - ben zur Ge - nü - ge ha - ben.
 gib du uns zu al - len Din - gen Wol - len und Voll - brin - gen.

Intonation A

Musical score for Intonation A, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The piece consists of 12 measures. The melody in the treble clef begins with a dotted quarter note followed by an eighth note, then continues with quarter and half notes. The bass clef provides a harmonic accompaniment with chords and single notes.

Intonation B

Ernst Kűpfer

Musical score for Intonation B, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The piece consists of 12 measures. The melody in the treble clef is primarily composed of chords and block chords, with some eighth-note patterns. The bass clef provides a steady accompaniment with chords and single notes.

Terzett

Ernst Kűpfer

First system of the musical score for Terzett, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The piece consists of 12 measures. The melody in the treble clef starts with a dotted quarter note followed by an eighth note, then continues with quarter and half notes. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of the musical score for Terzett, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The piece consists of 12 measures. The melody in the treble clef continues with quarter and half notes, and some rests. The bass clef provides a harmonic accompaniment with chords and single notes.

Third system of the musical score for Terzett, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The piece consists of 12 measures. The melody in the treble clef continues with quarter and half notes, and some rests. The bass clef provides a harmonic accompaniment with chords and single notes.

Fourth system of the musical score for Terzett, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The piece consists of 12 measures. The melody in the treble clef continues with quarter and half notes, and some rests. The bass clef provides a harmonic accompaniment with chords and single notes.