

Aus tiefer Not schrei ich zu dir

1-stimm. ges.

Text: Martin Luther

Melodie: Wolfgang Dachstein
Choral: Choralbuch evg. GB/ Ernst Kűpfer

1. Aus tie - fer Not schrei ich zu dir, Herr Gott, er - hör mein Ru - fen!
 Dein gnä - dig Ohr neig her zu mir und mei - ner Bitt es öff - ne!
 2. Bei dir gilt nichts denn Gnad und Gunst, die Sün - de zu ver - ge - ben;
 es ist doch un - ser Tun um - sonst auch in dem bes - ten Le - ben
 3. Da - rum auf Gott will hof - fen ich, auf mein Ver - dienst nicht bau - en.
 Auf ihn will ich ver - las - sen mich und sei - ner Gü - te tra - en,

Denn so du willst das se - hen an, was Sünd und Un - recht
 Vor dir nie - mand das sich rüh - men kann, des muss sich fürch - ten
 die mir zu - sagt sein wer - tes Wort. Das ist mein Trost und

ist ge - tan, wer kann, Herr, vor dir blei - - - ben?
 je - der - mann und dei - ner Gna - de le - - - ben.
 treu - er Hort; des will ich all - zeit har - - - ren.

Intonation A

Musical score for Intonation A, composed by Ernst Kűpfer. The score is written for piano in G major (one sharp) and 3/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a whole note chord in the right hand and a half note chord in the left hand. The melody in the right hand moves through a series of chords and intervals, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a final whole note chord in the right hand and a half note chord in the left hand.

Intonation, B

Musical score for Intonation, B, composed by Ernst Kűpfer. The score is written for piano in G major (one sharp) and 3/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a whole note chord in the right hand and a half note chord in the left hand. The melody in the right hand moves through a series of chords and intervals, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a final whole note chord in the right hand and a half note chord in the left hand.

Terzett

ev. Choralbuch

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady bass line and a treble line with various rhythmic patterns and chords. A large watermark 'Copyright Schutz' is overlaid diagonally across the page.