

O Vater der Barmherzigkeit

1-stimm. ges.

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Choral: Choralbuch evg. GB/ Ernst Küpfer

1. O Va - ter der Barm - her zig - keit, ich fal - le dir zu Fus - se;
 er - hö - re den, der ernst be - reut und tut von Her - zen Bus - se!
 2. O Je - su Chris - te, der du hast am Kreu - ze für mich Ar - men
 ge - tra - gen al - ler Sün - de Last, wollst mei - ner dich er - bar - men!
 3. O Heil - ger Geist, du wah - res Licht, er - leuch - te die Ge - dan - ken,
 und wenn mich Welt und Sünd an - ficht, halt mich in dei - nen Schran - ken.

Was ich be - gan - gen wi - der dich, ver - gib mir al - les
 O teu - rer Hei - land, Got - tes - sohn, er - barm dich mein und
 Ver - leih, dass nun und nim - mer - mehr Be - gierd nach Reich - tum,

gnä - dig - lich in dei - ner gros - sen Gü - - - te!
 mein ver - schon, sieh an mein Flehn und Ru - - - fen!
 Welt - lust, Ehr in mei - nem Her - zen woh - - - ne.

Intonation A

Musical score for Intonation A, consisting of two staves (treble and bass clef) in 2/3 time with a key signature of one sharp (F#). The piece is composed of chords and single notes, primarily using half and quarter notes. The melody in the treble clef starts on a whole note G4, followed by a series of chords and moving lines. The bass clef provides a harmonic accompaniment with chords and moving lines.

Intonation, B

Musical score for Intonation, B, consisting of two staves (treble and bass clef) in 2/3 time with a key signature of one sharp (F#). The piece is composed of chords and single notes, primarily using half and quarter notes. The melody in the treble clef starts on a whole note G4, followed by a series of chords and moving lines. The bass clef provides a harmonic accompaniment with chords and moving lines.

Terzett

ev. Choralbuch

The image displays a musical score for a three-part setting (Terzett) from an Evangelical Choral Book (ev. Choralbuch), page 87. The score is written for piano accompaniment and consists of three systems of music. Each system is written in G major (one sharp) and 3/4 time. The first system begins with a treble clef and a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, homophonic style, typical of choral accompaniment. The second system continues the piece, and the third system concludes it with a double bar line. A large, diagonal watermark reading 'Copyright Schutz' is overlaid across the entire page.