

1-stimm. ges.

Text:: Benjamin Schmolck

Melodie: unbekannt
Choral: Ernst K pfer

Nicht komp. mit NAK Orgelbuch

1. Licht vom Licht, er - leuch - te mich in der An - dacht heil' - gen Stun - den!
 Es er - hebt die Son - ne sich und das Dun - kel ist ver - schwun - den.
 2. Brunn - quell al - ler Se - lig - keit, lass mir dei - ne Str  - me flies - sen!
 Ma - che selbst mein Herz be - reit, dei - ne Gna - de zu ge - nies - sen!
 3. Z n - de selbst das Op - fer an, das dir Mund und Herz be - rei - tet!
 Sei mir Weis - heit, Licht und Bahn, dass kein Irr - tum mich ver - lei - tet
 4. Lass mich heut und al - le - zeit froh von dei - ner Gna - de sin - gen
 und mich in die E - wig - keit mit des Geis - tes Fl  - geln schwin - gen!

Hilf, Herr, dass mir die - ser Tag neu - es Le - ben brin - gen mag!
 Streu das Wort mit Se - gen ein, lass es reich an Fr  - ten sein!
 und kein frem - des Feu - er brennt, wel - ches dein Al - tar nicht kennt.
 Gib mir ei - nen Vor - schmack ein, wie es wird im Him - mel sein!

Intonation A

Ernst K pfer

erli

Intonation B

Timo Reikowski/ bearb. Ernst Küpfer

Musical score for 'Intonation B' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

Terzett

Timo Reikowski

Musical score for 'Terzett' in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

Musical score for 'Terzett' (continued) in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

Musical score for 'Terzett' (continued) in 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.